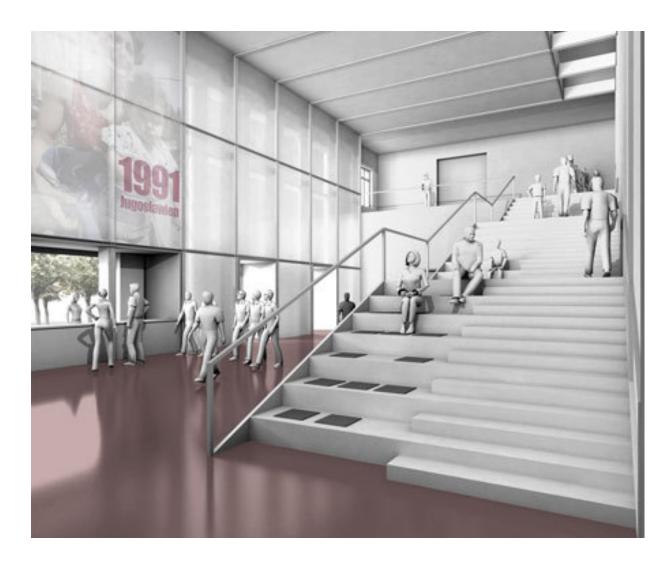
Museums and Migration: Controversy, Crisis and Change

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Museum approaches to controversial topics

- 'Neutral': This happened.
- Situated: This happened here, it changed this place.
- Mnemonic: This happened here, to us. It changed us, we remember it like this, these objects/sounds/places/people remind us of it.



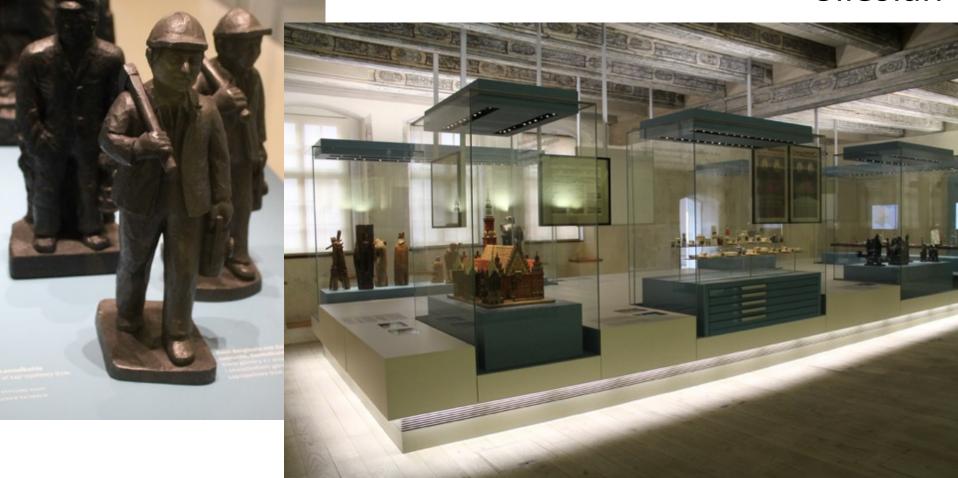


German Historical Museum Berlin

Neutral: this happened



Silesian Museum Görlitz





Situated: This happened *here, it changed this place*.



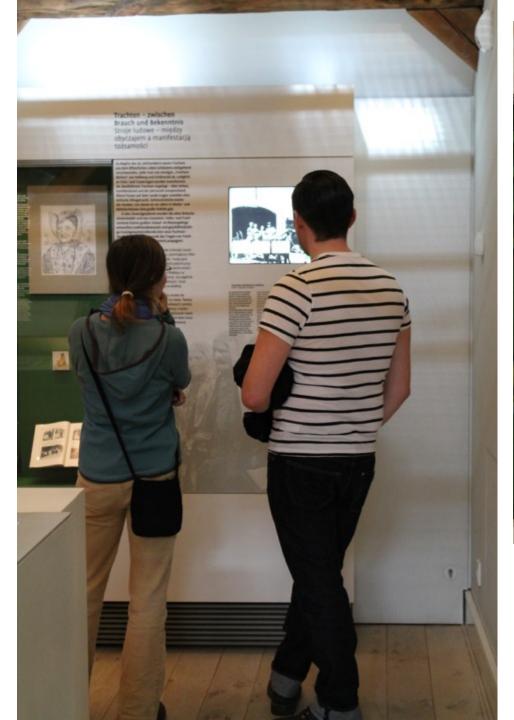


Silesian Museum Görlitz

Mnemonic:

This happened here, **to us. It changed us**, we **remember** it like this, **these objects/sounds/places/people remind us** of it.





Trachten – zwischen Brauch und Bekenntnis Stroje ludowe – między obyczajem a manifestacją tożsamości

De Regine des zu Jachhaudens waren frucklean wichen Effertlichen Lades Schleinen estiggenen inschleungeles, sieht nan eine werigen, Jachmefern "ein kelkengen under nach eine seinigenen freihen "ein kelkenen engeligt - den Anlaus, anstleinet staart all der zubrasstatt einsgescheid, inschleinet all sond der zubrasstet einsgescheid inschleinet einschleichen eine der Anlaus, anstleinetenstern stellte der Beharten einschleine einschleiche ausste freihen Anlaus auf der zubrasstetz einschleichen eine gelter infahrte gelte heiten bezutergeberen werden für dem Balacheunderheiten under ander Schleiche zubrasberteilten alle zubrasstetzen und geschäftstächen bestangen under Zubrasstetzen und geschäftstächen befahrte. Jacken gelter Schleichen Schleiche follengen under Zubrasstetzen und geschäftstächen befahrte. Zubrasstetzen und geschäftstächen befahrte. Bestammen under Beitarten Zubrassbefahrte. Bestammen zubrasstetzen eine sin fahrenbefahrte Bestammen der Bestammen zugegeten.

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The Museum as a Contact Zone

"when museums are seen as contact zones, their organizing structure as a *collection* becomes an ongoing historical, political, moral *relationship* – a power-charged set of exchanges, of push and pull." (Clifford 1997:192)

"Neither community 'experience' nor curatorial 'authority' has an automatic right to the contextualisation of collections or to the narration of contact histories. The solution is inevitably contingent and political: a matter of mobilized power, of negotiation, of representation constrained by specific audiences" (Clifford 1997:208)







Museum for Islamic Art, Berlin







German Historical Museum



Multaka Treffpunkt Museum



Museum for Islamic Art, Berlin



Je Je Multaka Treffpunkt Museum "The museum, as a site of accumulation, as a gatekeeper of authority and expert accounts, as the ultimate caretaker of the object, as the ultimate arbiter of the identity of the object, as its documenter and even as the educator, has to be completely redrafted... This is not only possible but, I would argue, could renovate the museum into an institution that supported the enrichment, rather than authorization, of collections. To do this, however, requires museums to learn to let go of their resources, even at times of the objects, for the benefit and use of communities and agendas far beyond its knowledge and control."

(Boast 2011:67)



Dialogic

- This happened here, to **us**. **It changed us**, we **remember** it like this, **these objects/sounds/places/people remind us** of it, we **feel** like this about it.
- Did something similar happen to you? Did it change you? How do you remember it? How do you feel about it?
- Are there commonalities or differences between our memories and experiences? What might it mean for you, for me, for all of us?



