

# MIGRATION: CITIES (IM)MIGRATION AND ARRIVAL CITIES

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Some help to make a short film for the

## *MIGRATION:CITIES* PLATFORM

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When you start with the film, think about WHAT you want to share. We set up some points of attention to help you with that.

**Don't worry if you can't put everything in your film, this is to help you make a start:**

**1. Tell us about your Museum / Initiative:**

- Vision of the museum towards city-making
- Tell us about your project:
- What project in your museum/initiative is dealing with migration from the perspective of arrival cities?
- What issues of migration is the project focusing on? Group of migrants (in relation to receiving population), number, countries of origin, ethnic background, age, education, other?

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## 2. Capturing stories and participation approaches:

- How is the museum/project engaging with concerned communities and how are they participating?
- What ethical and methodological approaches are used for this process? What have you learned from them?
- Are migrant communities active participants and decision-makers in this process? How, why is this or is this not taking place?

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## 3. Sharing knowledge and fostering dialogue:

- How is the museum/project sharing this process and its results with visitors and concerned communities (exhibition, discussion, event etc.)?
- Tools developed or being used for representing and discussing migration in the museum
- How is it capturing their feedback?
- Is the project creating opportunities for debate, dialogue and exchange and is the museum actively initiating this?

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## 4. Tracking and Evaluating Impact

- How is the museum/project tracking the impact of their actions?
- Can your museum/project share these evaluations with us?

## 5. Final Message

- What do your museum/project members consider to be the most important learning from this project?
- Or -
  - What do you believe in?
- Or -
  - What is your inspiration?

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## How?

Remember, it is not going to be a Hollywood production. Everyone is very interested in your project and less in your filmmaking skills!

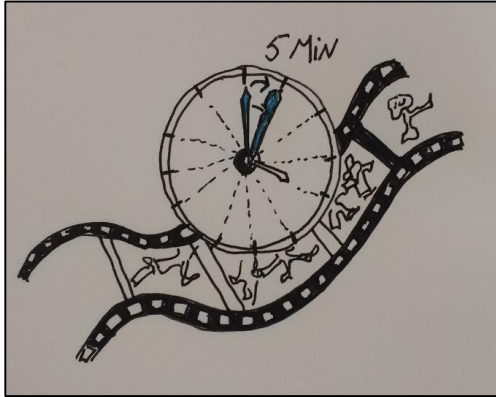
Nevertheless,

here are some little technical suggestions to make it even better!

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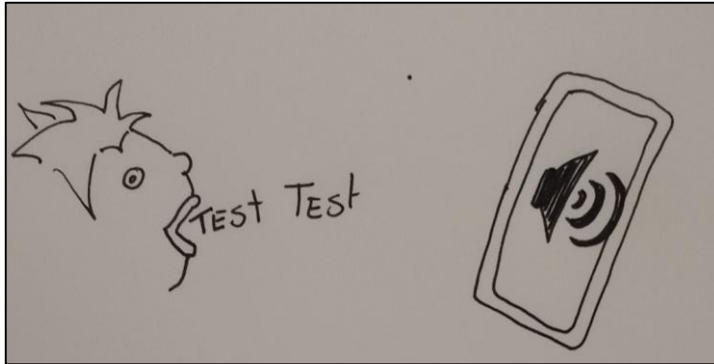
- Make a 5 minute film. Try to give a short impression of your project.



- Do it together with someone you feel comfortable with.

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- Test the sound and volume before you start with your actual recording
- Speak clearly and slowly
- Try to make the film in English
- Test the light situation: find a place to film where light is coming from behind or from the side of the camera. Don't film against the light.



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- Make short episodes of the film. Every time you concentrate on one small part of your story so you won't get lost or forget important parts
- You can help the editor for example by starting each of the five topics with an on paper written heading
- Make sure you don't produce too much material on film. This makes editing a time-consuming job

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- Make a lively film by filming on site, film other visual material like photos and objects
- Try to put a little interview with a participant in the film. Film his or her opinion about the projects you are filming.
- Make a short and simple storyboard.

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We are museum people!

Lets use imagination and creativity to bring over the uniqueness and the approach of our projects.

And .....

**Without your contribution our platform will certainly be less interesting!**